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Rick Rosenthal has been practicing law for over twenty-five years, and currently maintains an entertainment transactional and litigation practice in Beverly Hills. He received his J.D. from Boston University, clerked for a federal judge in the District of Rhode Island and the First Circuit Court of Appeals. He represents independent producers, writers, actors, directors and managers both in film and television and also handles publishing, theater and animation clients. He has served as production counsel for over 45 films and has negotiated acquisition agreements and distribution deals with major studios and distributors including Universal, Warner Brothers, Paramount, New Line, NuImage, Dreamworks, Disney and Lionsgate, in addition to DVD deals and P&A deals for independent films. He negotiated a ten picture deal with Lionsgate for his clients to produce pictures budgeted between \$12-\$15 million dollars. He has participated in film panels and has conducted seminars on legal issues in independent film at the SWSX film conference in Austin Texas, at the L.A. Film School and at UCLA.

He has worked for such clients as MTM Distribution, Odyssey Entertainment, Helkon Media, Cineville, Seven Arts, Bold Films, Tony Kaye Films and Emmett/Furla Films. He served for five years as the General Counsel to the Los Angeles Independent Film Festival. He has drafted, negotiated and litigated a wide variety of entertainment contracts and matters, including distribution agreements, rights acquisitions, financing documents, talent agreements, joint ventures and co-production deals, licensing, syndication and profit participation ("Hill Street Blues", "Dangerous Minds", "The Watcher", "Indecent Proposal").

1. FILM

2012

- *Parts Per Billion* (production counsel) with Rosario Dawson, Frank Langella, Gena Rowlands and Josh Hartnett
- *Broken City* (production counsel) with Mark Wahlberg, Russell Crowe and Catherine Zeta-Jones
- *Empire State* (production counsel) Dwayne Johnson, Liam Hemsworth and Emma Roberts
- *Black Limousine* (Cineville) with Bijou Phillips and David Arquette (production counsel)

2011

- ***Frozen Ground*** (production counsel) with Nicholas Cage, John Cusack and Vanessa Hudgens
- ***Fire With Fire*** (production counsel) with Bruce Willis and Josh Duhamel
- Giant Mechanical Man*** (production counsel) starring Malin Akerman, Topher Grace, Chris Messina
- The Lost Valentine*** (Hallmark Hall of Fame)(counsel to writers) Jennifer Love Hewitt and Betty White
- Shut Up Little Man*** (2011 Sundance film festival World Documentary competition) (counsel to rights holder)
- Freelancers*** (production counsel) with Robert DeNiro, Forrest Whitaker, 50 Cent
- Lay The Favorite*** (pre-production) (counsel to producers) directed by Stephen Frears and starring Bruce Willis

2010

- ***Setup*** (Emmett/Furla) (production counsel) starring Bruce Willis, 50 Cent, Ryan Phillippe and Jenna Dewan
- ***Vamps*** (production counsel) directed by Amy Heckerling with Alicia Silverstone and Sigourney Weaver
- ***Playback*** (production counsel) starring Christian Slater
- ***Bleecker Street*** (production counsel) with Ed Asner and Emily Foxler
- ***Witness Insecurity*** (production counsel) with Eddie Furlong, Ed Asner and Meatloaf
- ***Catch 44*** (production counsel) Bruce Willis, Forrest Whitaker, Malin Akerman, Nikki Reid, Debra Ann Woll
- ***Things Fall Apart*** (Emmett Furla) (production counsel) 50Cent and Mario van Peebles
- ***The Gun*** (Emmett Furla) (production counsel) Val Kilmer and 50 Cent

2009

- ***Empire of Silver*** (NeoClassic Films) Chinese language film with Aaron Kwok and Jennifer Tilly (counsel to producers)
- ***G.I. Joe*** (Paramount) (counsel to technical consultant)
- ***Amelia*** (Fox Searchlight) with Hillary Swank, Richard Gere (counsel to technical consultant)
- ***Courageous Heart: The Irena Sendler Story*** (Hallmark) with Anna Paquin, nominated for three Emmys and a Golden Globe (counsel to executive producers and rights holders)
- ***Smitty*** (Tricoast) with Mira Sorvino, Peter Fonda, Lou Gossett, Jr, (production counsel)

Caught In The Crossfire 50 Cent, Adam Rodriguez and Chris Klein
(production counsel)

2. TELEVISION

- **Remixed** (BET)
- **Clean House** (E!)
- **The Contender** (NBC)
- **The Next Great Champ** (Fox)
- **Whose Line Is It Anyway?** (ABC)
- **Mad TV** (Fox)
- **Blind Date** (Polygram)
- **ABC Laboratory**

3. PUBLISHING

- **Shattered** by Faye Resnick (Dove Audio)
- **The Simpsons** comic book (Bongo)
- **The Amelia Earhart Mystery** (Simon & Shuster)

4. ANIMATION

- **Kitchen Casanova** (Cartoon Network)
- **Pinheads** (Klasky-Csupo)
- **Omarr the Camel** (Fox Family)

5. THEATER

- **The Real Live Brady Bunch Show** (Viacom)

6. INTERNET

- **Creative Planet** (content deal)
- **Wirebreak** (content deal)

7. LITIGATION

- **Hill Street Blues** net profits
- **Indecent Proposal** net profits
- **Dangerous Minds** soundtrack royalties
- **Tupac Shakur, The Lost Tapes** copyright dispute

- **You'll Never Make Love in This Town Again**
Book royalties
- **Lewis v. Dan Fogelberg** music royalties
- **American History X** credit dispute
- **O.J. Simpson civil case** (pretrial motions)
- **Atlas Shrugged** breach of contract
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